

Fascinating Rhythm

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18317

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Fast swing ♩ = 180 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$) 2 3 4 5

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

3rd Eb Horn *f* *mf*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno. *f* *mf*

Bass

Dr.

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11

12

13

14

15

16

Musical score for measures 11-16. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 12. The piano part includes chord symbols: Eb7, Bbm7, Eb7, Ab, Bbdim, Ab, Bb5+, Eb, Ab, Eb. The drum part features a pattern of eighth notes and rests.

17

18

19

20

21

22

Musical score for measures 17-22. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/4 at measure 17, then to 3/4 at measure 20. The piano part includes chord symbols: Cm7, F7, Bb7, Gb11, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7. The drum part features a pattern of eighth notes and rests, including triplets in measures 19 and 20. Dynamics markings include *f* and *mf*.

23

24

25

26

27

28

Musical score for measures 23-28. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes chord markings: Bb7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7.

29

30

31

32

33

34

Musical score for measures 29-34. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes chord markings: Ab, Eb7, Ab, G7, Cm7, F7, Bb7, Bbdim, Bb7, Fm7, Bb7. The dynamic marking *mf* is present in measures 29, 32, and 34.

35

36

37

38

39

Musical score for measures 35-39. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature eighth-note patterns with accents and triplets. Piano and Bass parts provide harmonic support with chords and moving lines. Drums play a steady eighth-note pattern. Dynamics include *f* and accents (^).

40

41

42

43

44

45

Musical score for measures 40-45. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature eighth-note patterns with accents and dynamics. Piano part includes chord changes: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Ebm7, Ab7, Ebm7, Ab7. Drums play a pattern with rests. Dynamics include *f* and accents (^).

HORN E^b - MI Bémol

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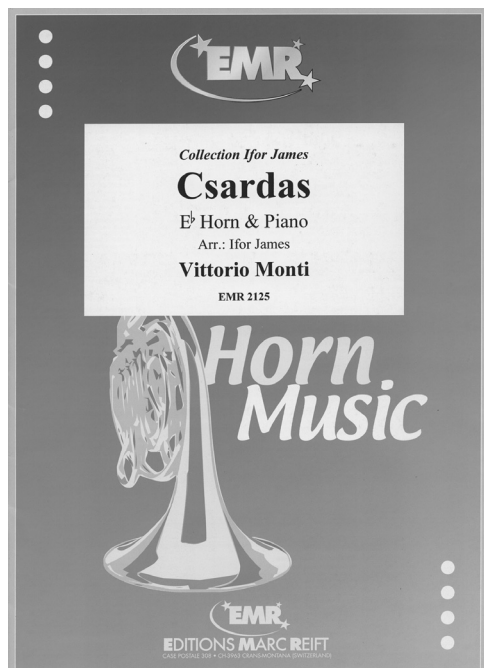
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